



PROFESSIONAL BACKGROUND

In Australia, one generally lights as well as operates and as such, all my lighting work has been from 'behind the camera'.

FEATURES

Stakes Richard Owen, Director	2014
Fragment Andrew Miles, Director	2009
The Plex (2nd Unit DOP) Tim Boyle, Director	2008
Dream Channel VR Johnny Peters, Director	2019

EPISODIC DRAMA

The Horizon Boaz Stark, Director	(Seasons 3 - 8) 2013 - 2017
Horizon TV Pilot Stephan Elliot, Director	2016

DOCUMENTARY

Vision Cambodia Remi Luxford, Director	2017
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TVC COMPANIES

UFO	2011 - 2019
136	2009 - 2017
Cobbstar Productions	2011 - 2019

CAMERA OPERATOR

The Little Mermaid Main Unit C-Camera Operator	2021
The Little Mermaid 2nd Unit B-Camera Operator	2021
Sydney Olympics Documentary B-Camera Operator	2000

ADDITIONAL CAMERA OPERATOR / DAY-PLAYER

Peter Rabbit (Sydney) 2nd Unit Additional Operator	2018
The Flash Main Unit Additional Operator	2021

SHORT FILMS

Summer Angst Elissa Downs, Director	2004
Honour Brian Cobb, Director	
Unnatural Selection Luke Mackay, Director	2006
End of the line for Denzel Walsh Nick Volpe, Director	2007
That First Beer Alexis Castagna, Director	2009