



## PROFESSIONAL BACKGROUND

In Australia, one generally lights as well as operates and as such, all my lighting work has been from 'behind the camera'.

### DIRECTOR OF PHOTOGRAPHY

#### FEATURES

<b>Dream Channel VR</b> Johnny Peters, Director .....	2019
<b>Stakes</b> Richard Owen, Director .....	2014
<b>Fragment</b> Andrew Miles, Director .....	2009
<b>The Plex</b> (2nd Unit DOP) Tim Boyle, Director .....	2008

#### TVC COMPANIES

<b>UFO</b> .....	2011 - 2022
Cobbstar Productions .....	2011 - 2019
136 .....	2009 - 2017

#### EPISODIC DRAMA

<b>The Horizon</b> Boaz Stark, Director .....	(Seasons 3 - 8) 2013 - 2017
<b>Horizon TV Pilot</b> Stephan Elliot, Director .....	2016

#### DOCUMENTARY

<b>Vision Cambodia</b> Remi Luxford, Director .....	2017 - 2022
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### CAMERA OPERATOR

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<b>Fast X</b> Splinter Unit C-Camera Operator .....	2022
<b>The Little Mermaid</b> Main Unit C-Camera Operator .....	2021
<b>The Little Mermaid</b> 2nd Unit B-Camera Operator .....	2021
<b>The Nevers (2nd block)</b> Main Unit C-Camera Operator .....	2021
<b>Sydney Olympics Documentary</b> B-Camera Operator .....	2000

#### ADDITIONAL CAMERA OPERATOR / DAY-PLAYER

<b>The Flash</b> Main Unit Additional Operator .....	2021
<b>Peter Rabbit (Sydney)</b> 2nd Unit Additional Operator .....	2018